



**FOR IMMEDIATE RELEASE:**

## **Peterborough Cathedral Hosts Large Scale Solo Exhibition**

Peterborough, UK—19 April 2012: “*Reflection: Looking beneath the surface*”, will be presented by Peterborough Cathedral from 19 May-24 June 2012. The massive spaces of the Cathedral will be the magnificent backdrop for installations of sculpture, painting, light, sound and music.

*Reflection* is the result of a unique collaboration with the artist Susan Haire, the composer Stephen Dydo, Director of Music Andrew Reid and Canon Jonathan Baker and the Chapter of Peterborough Cathedral.

In response to this awe-inspiring Cathedral, *Reflection* takes inspiration from different parts of the building. On arrival the visitor is presented with festoons of thousands of bottles from the London Marathon spanning the nave, then shimmering pennants hang all the way up the 30 metre tower; 600 mirrored sunglass lenses reflect the viewer simultaneously and the spectacular painted ceiling is reflected in arrays of mirrors on the floor. At the same time, each installation projects its own sonic environment through special headphones supplied by the Cathedral. Looking up at the mirrored pennants in the tower, one hears a continuously rising, crystalline melody, while turning towards a boat in front of the high altar, the music changes to an orchestral work arising from crashing waves. Offering an invitation to a journey of self-reflection, the exhibition draws on the medieval tradition of Speculum, by using the mirror as an aid to reflection and contemplation, only here, visitors will not only see images of themselves but multiple reflections of the Cathedral and different reflective materials creating myriad distortions. Reflection is both the subject and the medium; installations consider the life of Christ and embrace broader contemplative images and ideas drawn from different faiths, particularly the idea that everything reflects everything else.

Regarding her focus for the exhibition, Susan Haire has written, “This many-faceted response to the idea of reflection using mirrors, reflective surfaces, sound and music to express metaphors of self-reflection, reflection and contemplation gives the opportunity to consider how reflection, in all its different meanings, affects us all and provokes questions about how we see ourselves, ‘Do I know myself?’, ‘Who am I?’ ”

A music festival with a full programme of concerts and recitals will form a key part of *Reflection*. Andrew Reid says: “The Cathedral is delighted to announce this event, which we are certain will be memorable for local people and visitors from further afield. Bringing together the arts and reflection is a concept that has a long tradition that we are proud to be continuing.”

Meditations, talks, and worship relating to *Reflection* will take place throughout the five week exhibition.

Major portions of the installation will travel to Western Connecticut State University in October 2012 on the occasion of the Dalai Lama’s teachings on compassion and creativity.

For high resolution images and further information contact:

Amber Homer-Wooff

PA to Canon Missioner and Education Department

Peterborough Cathedral

Tel: 01733 355300

[www.peterborough-cathedral.org.uk](http://www.peterborough-cathedral.org.uk)

[amber.homer-wooff@peterborough-cathedral.org.uk](mailto:amber.homer-wooff@peterborough-cathedral.org.uk)

Click [here](#) for *Reflection* on the Cathedral website