

Ruined Relics and Fragments and Reflections
Two installations at Pitzhanger Manor
Ealing, London
The London Group Centenary Exhibition 2013

Ruined Relics

(Inkjet on paper printed with permission of Sir John Soane's Museum, 520 x 300 x 30 cm)
Music by Stephen Dydo

Sir John Soane RA (1753-1837), architect, built Pitzhanger Manor as his country house and 'Gothic scenes and intellectual banquets' took place there. Pitzhanger which Soane described as having fictional half-buried ruins in the grounds was the forerunner of Soane's museum, an architecture of spectacle, a theatre of effects embracing ruin, gloom and melancholy, where Soane, perhaps the first installation artist, invited audiences to partake of his sepulchral and monkish fancies. *Source: Furján (Routledge)*

Ruined Relics hung in the stairwell and was made of inkjet prints on paper of drawings by Alberto Alberti (c. 1525-1598) from Soane's collection of Italian Renaissance drawings of architectural fragments. The mixing of technologies involved in this work appealed to Haire – printing reproductions of Renaissance drawings with an inkjet on paper that has been faked to look old and discoloured, also with an inkjet. Similarly the Renaissance style harp music by Stephen Dydo was computer generated.

Fragments and Reflections

(Wire, rock fragments, mirrors, 250 x 20 x 20 cm)

Soane began his collection in earnest and largely amassed it at Pitzhanger and much of it consisted of stone architectural fragments which inspired his practice and teaching. At his death his museum contained over 100 mirrors, mostly convex, each placing the world in a room, forming a miniaturized, representative universe. *Source: Furján (Routledge)*

Fragments and Reflections included convex mirrors of which Soane was so fond and consisted of two pieces which were hung in front of mirrors in Soane's Library at Pitzhanger.